



5 of 6

LIMITED
SERIES

JOHNS
NAUCK
HERMS

STARGIRL

THE LOST CHILDREN



**THE DARK KNIGHT. HELL'S ELITE SOLDIER.
WITNESS THEIR PAST AND PRESENT COLLIDE!**

BATMAN/SPAWN

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- *Batman/Spawn: War Devil* #1 and *Spawn/Batman* #1 from the '90s
- Behind-the-scenes art gallery!

WRITTEN BY

**TODD McFARLANE
FRANK MILLER
DOUG MOENCH
CHUCK DIXON
ALAN GRANT**

ART BY

**GREG CAPULLO
TODD McFARLANE
KLAUS JANSON**





MY NAME IS COURTNEY WHITMORE.

AFTER MY MOM MARRIED AN OLD SIDEKICK NAMED STRIPESY, I TOOK HIS PARTNER'S MANTLE AND ULTIMATELY BECAME KNOWN AS

STARGIRL.

I JOINED THE JUSTICE SOCIETY OF AMERICA, THE FIRST SUPERHERO TEAM THAT EVER FORMED.

CARRYING ON THE LEGACY OF A FIRST-GENERATION SUPERHERO, I WANTED TO LEARN AS MUCH AS I COULD ABOUT THEM.

BACK THEN, MOST SUPERHEROES HAD A SIDEKICK.

I THOUGHT I'D HEARD OF ALL OF THEM.

STARGIRL:

the lost children

GEOFF JOHNS writer • TODD NAUCK artist

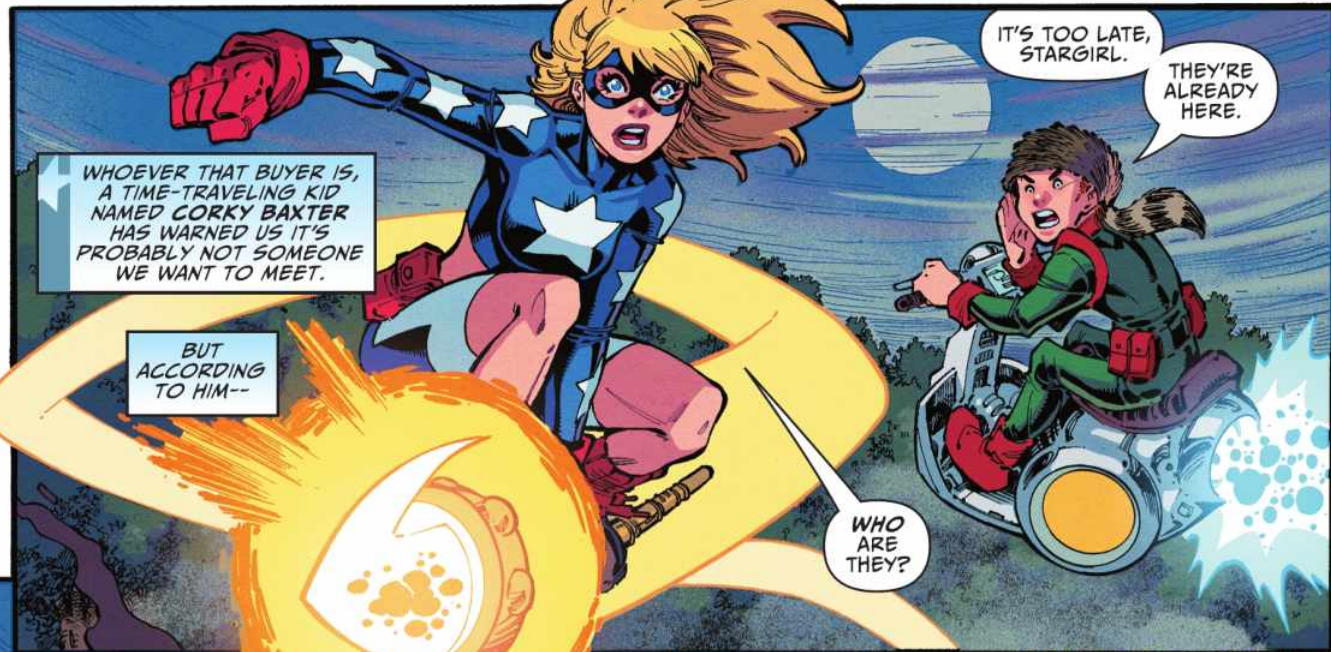
MATT HERMS colorist • ROB LEIGH letterer

NAUCK cover • SWEENEY BOO variant cover

CHAPTER 5:
MAN AND
WOMAN OF
THE HOUR

STARGIRL created





WHOEVER THAT BUYER IS,
A TIME-TRAVELING KID
NAMED CORKY BAXTER
HAS WARNED US IT'S
PROBABLY NOT SOMEONE
WE WANT TO MEET.

BUT
ACCORDING
TO HIM--

IT'S TOO LATE,
STARGIRL.

THEY'RE
ALREADY
HERE.

WHO
ARE
THEY?



WHOEVER
THEY ARE, STARGIRL,
THEY'LL HAVE TO
ANSWER TO
DOCTOR FATE.

AND ME.

I'M
PICKING UP MORE
READINGZZZZ.

LOTZ
MORE.

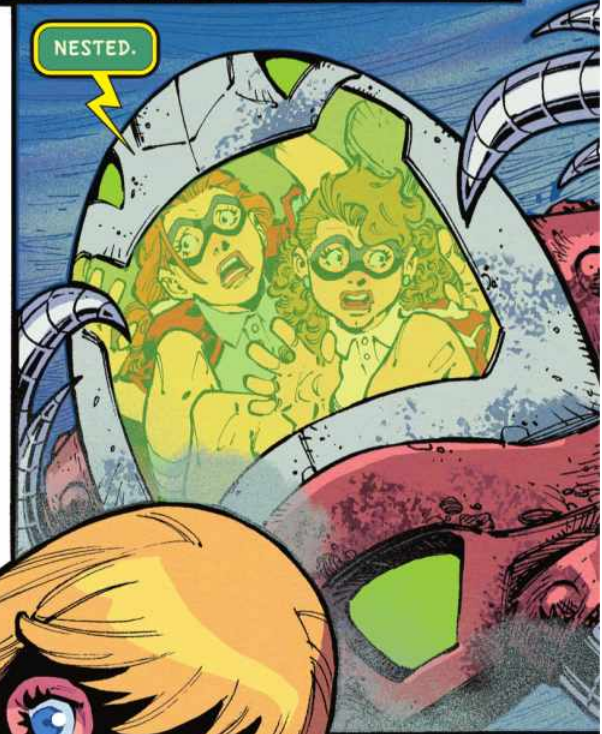
KLONK



KLONK

KLONK KLONK

Uh-oh.



NESTING IN PROGRESS.

NESTING IN PROGRESS.

NESTING IN





ONE OF THE REASONS WE'RE LOSING, SALEM, IS BECAUSE YOU ONLY LOOK OUT FOR YOURSELF.

YOU HAVE SINCE YOU GOT TO THIS ISLAND.

IT'S NOT MY FAULT I'M THE MOST POWERFUL PERSON HERE.

WHO ELSE WAS TRAINED BY DOCTOR FATE HIMSELF?

SOME GOOD THAT DID YOU. YOU'RE STUCK HERE LIKE THE REST OF US.

AND ACCORDING TO STARGIRL, DOCTOR FATE DOESN'T EVEN REMEMBER YOU.

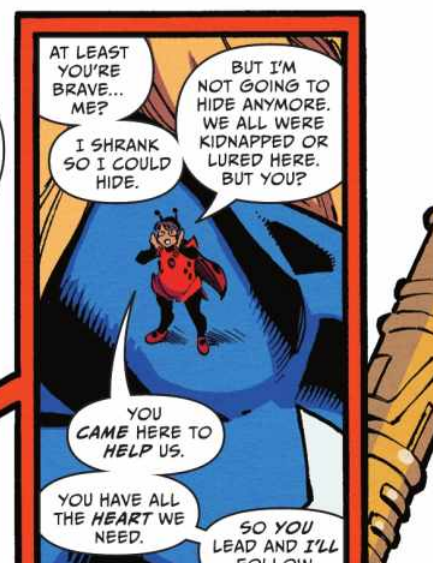
NO ONE DOES.

THAT'S HOW IMPORTANT YOU ARE, YOU GREEN-SKINNED HAG.

DON'T...

...CALL ME...





"I'LL FOLLOW YOU TOO, STARGIRL."

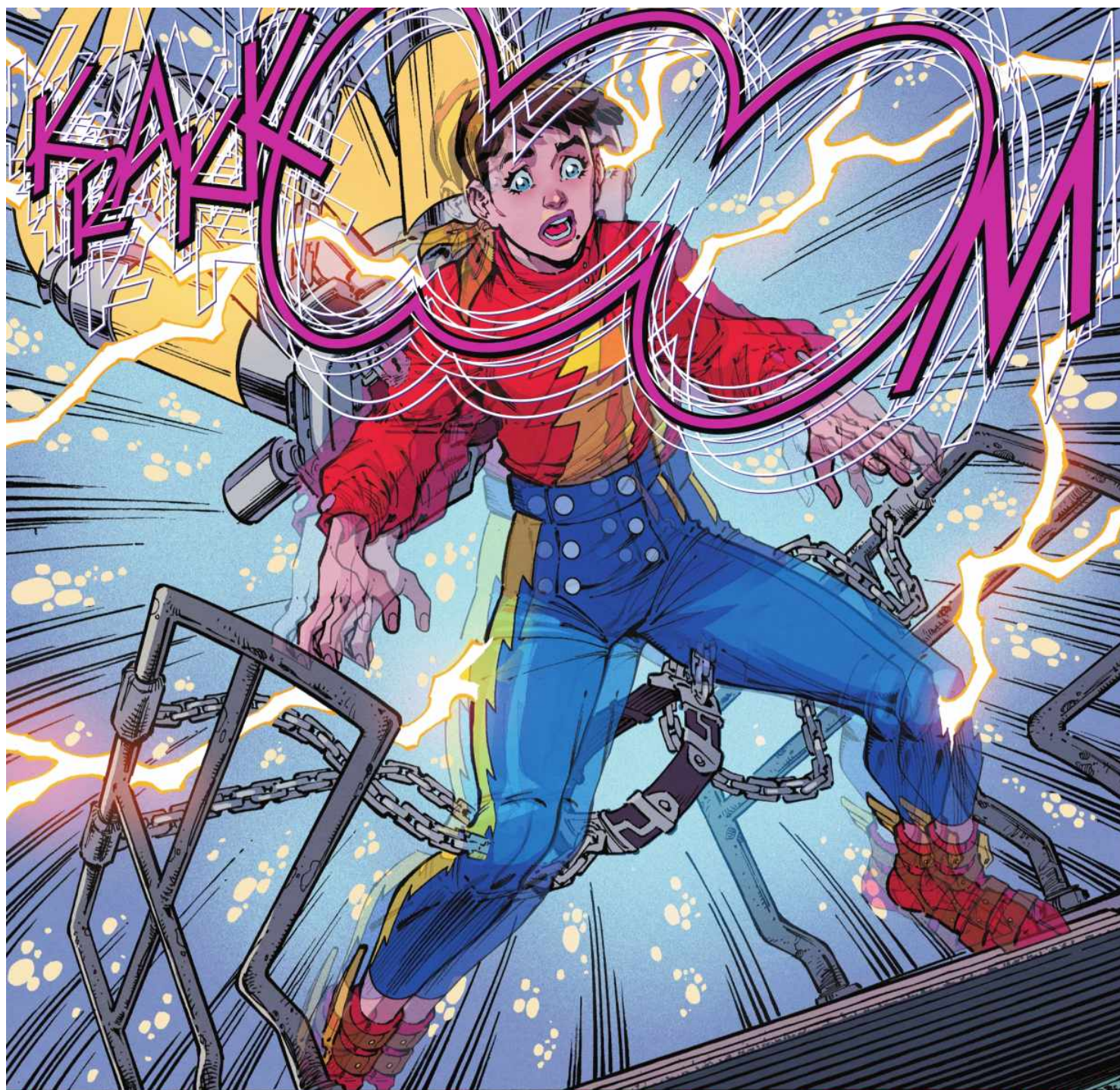
"I'M WITH YOU BOTH!"

"Okay, CHERRY BOMB and SALEM...what about YOU? Are we in this TOGETHER or NOT?"



WHERE ARE THE REST OF THE CHILDREN, CHILDMINDER?



















EMIKO!



COURTNEY!



YOU'RE
OKAY.

YOU
TOO.



THIS FREAK
CALLED THE
CHILDMINDER--

HAS BEEN KIDNAPPING
SIDEKICKS FOR DECADES.
I KNOW. THERE'S A GROUP
OF THEM THAT HAVE BEEN
SEARCHING FOR A WAY TO
GET OFF THIS ISLAND.

NONE.
WE'RE GOING
TO FIND A WAY TO
BRING ALL OF
THEM HOME.

THERE
ARE OTHERS
HERE, TOO.

HOW MANY OF
THESE KIDS WERE
FORGOTTEN?



NN.

EMIKO?!

RED ARROW
IS NOT LIKE YOU,
STARGIRL.

SHE
IS A LOST
CHILD.



SHE
BELONGS
WITH THE
FORGOTTEN.



AND I AM
THE ONLY ONE
WHO CAN SAVE
THESE CHILDREN
FROM

**COMPLETE
OBLITERATION!**

HOURMAN?

NEXT &
FINAL
ISSUE:

**YOUNG
JUSTICE
SOCIETY**



DAWN OF DC

FORGING THE FUTURE
ONE **HERO** AT A TIME

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- ❑ ACTION COMICS #1051

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**JUAN
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Art by

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DC NATION INTERVIEW

LUCY LIU

SHAZAM!
FURY OF THE GODS



What kind of ride will *Shazam! Fury of the Gods* take fans on?

It's a supersize version of the original *Shazam!*, which was incredibly entertaining. You see more of the Shazam family uniting together to fight the Daughters of Atlas. These goddesses are no joke. It was really fun being a part of something like this. I used to read the DC comic books, so being a part of that history is something really unique and special.

Your character, Kalypso, is one of the villainous Daughters of Atlas. What can fans expect from these goddesses?

The Daughters of Atlas are returning to Earth to get back their magic, which is basically their powers. The three sisters have different powers. Hespera is the eldest and has the power of elements. She can just point a finger and things will change, like the tides of the sea. Athena is the youngest and has the ability to change access. This means she can adjust buildings, blocks, and where everything is. It can disorient anyone who's coming her way. Kalypso has the power of chaos, meaning she can change people's chemistry to work against their morals.

What was it like suiting up to play Kalypso for the first time?

Let me say the costume I wore was very much made specifically to fit the character. [Costume designer Louise Mingenbach] did an incredible job of thinking about the metals the Daughters of Atlas had on their armor. Kalypso's costume had to be mobile because she's a goddess, but really, she's also a warrior.

For those who have never been on a set with Zachary Levi before, what's that like?

Well...Zach is a DJ, and when I say that, the man comes to set prepared with his music. It allows the set to be a very fun and active place. He even showed up on the last day of shooting after he had already wrapped his scenes a few days prior. He was just there to be supportive, and I think that's something exceptional. He's like a giant kid, so in some ways he's perfect for the role. At the same time, he's also very professional and warm. I was lucky to have a chance to work with him.

DC
SHAZAM!
FURY OF THE GODS
IN THEATERS NOW!

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

